

*Directed
by*
ANDY CAMPBELL

Accompanied by
JULIE CARBONE

Soprano Section

Andrea Batstone
Carol Bense
Rhonda Campbell
Brenna Cegielski
Susan Crimp-Marcet
Stephennie Freeman
Starr Hope
Jean Knox
Beth Krainchich
Deb Kumpf
Joyce Legasse
Carol Nupp
Elaine Paul
Caroline Phillips
Donna San Antonio
Candy Sharp*
Rebekah Wigemark
Sue Wingate

Tenor Section

Josh Keaton
Ron Lawler*
Mike Lymburner
Linda Matchett
Bruce McCracken
Vince Merola
MaryAnn Robator
Chuck Wilson

Alto Section

Marcia Hardy Arsnow
Judy Buehler*
Faith Buell
Laura Cooper
Denise Doran
Elaine Gigg
Kim Hamel
Helen Ingalls
Barbara Itchkawich
Carol Kramer
Stefanie Marsh
Margaret Lee Moffett Doscher
Christie Sarles
Donna Shockley
Julie Wood

Bass Section

Dave Dauphinais
Fred Doscher
Derek Fletcher*
Wayne Gehman
Tom Gigg
Chuck Hiles
Blair Moffett
Bob Reed
John Sandeen
Peter Walker
Ian Whitmore

** Section Leader*

CLEARLAKES CHORALE

*Noel
Sing
We
Clear*

**Celebrating
40 Seasons
of Sharing
Great
Music
With Our
Local
Communities**

THANK YOU to our GENEROUS SPONSORS



**Saturday, December 2, 2023 at 7:30 pm and
Sunday, December 3, 2023 at 2:00 pm**

First Congregational Church, 115 So. Main St., Wolfeboro, NH

Noel Sing We Clear

Once In Royal David's City

H.J. Gauntlett – Words: C.F. Alexander – Arr.: David Willcocks

Tomorrow Shall Be My Dancing Day

John Gardner – Words: Traditional

Lo, How a Rose E'er Blooming

Arr.: Howard Helvey

And The Glory Of The Lord

George Frideric Handel – from the Messiah

For Unto Us A Child Is Born

George Frideric Handel – from the Messiah

Masters In This Hall

Words: William Morris – Arr.: David Willcocks

Blow, Blow, Thou Winter Wind

Words: William Shakespeare – Arr.: John Rutter

O Sanctissima

Traditional Sicilian – Arr.: Andy Campbell

The Coventry Carol

From the "Pageant of Shearman and Tailors – Arr.: Martin Shaw

Sir Chistemas

William Mathias

In The Bleak Mid-Winter

Words: Christina Rossetti

Joy To The World

Words: Isaac Watts – Lowell Mason– Arr.: John Rutter

~ INTERMISSION ~

We Need a Little Christmas

Words and Lyrics by Jerry Herman– Arr.: Anita Kerr

White Christmas

Words and Music: Irving Berlin – Arr.: Clay Warnick

Sleigh Ride

Words: Mitchell Parish – Music: Leroy Anderson – Arr.: Mark Hayes

The Little Drummer Boy

Harry Simeone, Katherine K. Davis, Henry Onorati – Arr.: Harry Simeone

Calypso Carol

By: Gordon Krunnfusz

Let It Snow! Let It Snow! Let It Snow!

Words: Sammy Cahn – Music: Jule Styne – Arr.: Mark Hayes

Do You Hear What I Hear

Words and Music: Noel Regney and Gloria Shayne - arr.: Harry Simeone

Sussex Carol

English Traditional Carol – Arr.: David Willcocks

God Rest You Merry, Gentlemen

English Traditional Carol – Arr.: Andy Campbell


Hark, The Herald Angels Sing

Feliz Mendelssohn – Arr: Sir David Willcocks

The Twelve Days Of Christmas

English Traditional Carol – Arr.: John Rutter

Meet Our Director ANDY CAMPBELL



Earning a Bachelor's degree in Musical Composition and Theory at the University of Lowell Andy focused on choral music. In 1984 he, along with his college roommate David Deschamps, created The Huntington Chamber Chorus in Boston, MA.

1985, Andy moved to New Haven, CT to attend the Yale School of Music, earning two Master's Degrees in choral conducting. While there, he received the Phillip Nelson Prize, the Marshall Bartholomew Scholarship, as well as the Charles Ives Scholarship for excellence in choral conducting and musical entrepreneurship. During this time, Andy served as Assistant Conductor for the Yale Glee Club and the Yale Camerata. In addition, he served as the Director of Yale's Battell

Chapel Choir, which he conducted in a nationally televised CBS Christmas Eve special.

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Julie comes to us after earning her B.S. in Music Education from Plymouth State University in 2009 and her Master's Degree in Music Education from Central Connecticut State University in 2015.

In addition to accompanying Clearlakes Chorale, Julie teaches music at Carpenter and Crescent Lake Elementary Schools, has served as Music Director for several productions of The Village Players Fall musicals, and acts as a freelance pianist and oboist locally.

Julie also brings her vocal talents to the NH Master Chorale.



~ Following Intermission ~

Director's Notes – Act 2

For many of us, a Clearlakes Chorale concert kicks off the Christmas Season. Is it too early? We think not. The stores are already stocked with holiday wares and, after all, **We Need a Little Christmas!**

In 1940, a Jewish immigrant to the United States, Irving Berlin (born Israel Beilin) proved to the world that a secular Christmas carol could be a commercial success. Indeed, Bing Crosby's recorded version of **White Christmas** is still to this day the world's best selling single with over 50 million physical copies sold.

Sleigh Ride by Leroy Anderson was written during a 1944 heat wave as a light orchestra piece. That version is well known and still very popular. The lyrics we sing tonight were penned by Mitchell Parrish in 1950. Note that although the song has long been associated with Christmas, there is no mention of any holiday in the text.

Originally known as "Carol of the Drum", **The Little Drummer Boy** relates the story of a boy who is summoned to the birth of Jesus. Without a gift for the Infant, the little drummer boy played his drum with a nod of approval from Jesus' mother, Mary, recalling, "I played my best for him" and "He smiled at me".

Who else besides Johnny Mathis could have sung **Calypso Noel** so well? Maybe Harry Belafonte? Released on Mathis' 1969 Album *Give Me Your Love for Christmas*, this carol instantly sets the scene for a very merry Caribbean Christmas.

The great Songwriting team of lyricist Sammy Cahn and composer Jule Styne, perhaps longing for cooler weather, wrote **Let It Snow! Let It Snow! Let It Snow!** during a heat wave in July 1945. What is it with these well-known Christmas carols written during heat waves?

Do You Hear What I Hear is a plea for peace written by wife and husband Gloria Shayne and Noël Regney in October of 1962 during the Cuban Missile Crisis. "The child, the child, sleeping in the night, he will bring us goodness and light". May it be so.

The words to **Sussex Carol** were first published by an 17th century Irish Bishop, Luke Wadding. This carol is often referred to by its first and most memorable line "On Christmas night all Christian sing to hear the news the angels bring"

God Rest You Merry, Gentlemen dates back to an anonymous manuscript from the 1650s where, in its original version bids the addressed gathering "Sit you merry, gentlemen. Hymn for Christmas-Day was the original title for **Hark, the Herald Angels Sing** by Charles Wesley. The first line was "Hark! How all the Welkin (heaven) rings, Glory to the King of Kings!"

The earliest known publications of the words to **The Twelve Days of Christmas** were an illustrated children's book, *Mirth Without Mischief*, published in London in 1780. This is an example of a cumulative song, meaning that each verse is built on top of the previous verses.

Director's PROGRAM NOTES – Act 1

Welcome to **Nowell Sing We Clear**, a celebration of forty years with Clearlakes Chorale. We thought it would be fitting to look back through the history of our repertoire and choose a concert of music that we have performed in the past.

For 114 years, **Once in Royal David's City** has begun the Festival of Nine Lessons and Carols as a processional hymn at King's College Chapel, Cambridge. Our soloist here is Carol Bense.

The ancient poem **Tomorrow Shall Be My Dancing Day** has been set to music by many composers (including Igor Stravinsky, John Rutter and David Willcocks). Clearlakes has performed some of them in the past. An interesting feature of this text is that it is told through Jesus' own voice who characterizes his life as a dance, much as the hymn "Lord of the Dance" does.

Lo, How a Rose is well known by most in the 1609 setting by Michael Praetorius. The text is a poem on thoughts about Isaiah's prophecy. Indeed, Christians have written hymns based on this since as early as the 8th century when Cosmas the Melodist wrote a hymn about the Virgin Mary flowering from the Root of Jesse.

And the Glory of the Lord and **For Unto Us a Child Is Born** are favorites from Georg Friderick Händel's Messiah. We will perform these two in a row without applause in between.

The text of the carol **Masters In This Hall**, from which we derive the title of our concert, was written around 1860 by the artist William Morris. Morris chose a French dance from 1706 as the music to which he penned these jolly lyrics.

From Shakespeare's *As You Like It* comes the carol **Blow, Blow Thou Winter Wind** comparing the harsh, "rude" winter wind to man's ingratitude and to turning one's back on a friend, both of which are seen as far worse than the biting wind. This setting by John Rutter feels, well, downright chilly.

A favorite carol around the world, **O Sanctissima** is a Roman Catholic hymn in praise of the Virgin Mary. Translated into many languages, it has never caught in a good English version. The opening of the melody, however, seems to have snuck into the popular civil rights anthem, *We Shall Overcome*.

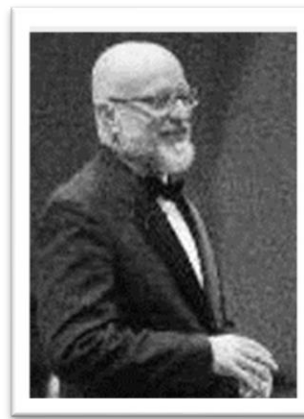
Taking the form of a lullaby sung by the mothers of the doomed children in the gospel story of the Massacre of the Innocents from Matthew 2:16, **Coventry Carol** dates from the 16th century, when it was performed as part of the mystery plays in Coventry England.

With lyrics dating to the 1400s, **Sir Christémas** is a rousing English and French carol. Upon hearing "Nowell! Nowell! Nowell! Nowell!", we ask "Who is there that singeth so?" and he answers "I am here, Sir Christémas".

Originally titled "A Christmas Carol", this poem by Christina Rossetti published in 1872 is better known by its first line. **In the Bleak Midwinter** starts by describing the (improbable) physical setting of the incarnation in Bethlehem. Many composers have set this poem to music. Last Christmas, Clearlakes Chorale performed the other popular setting by Harold Darke. This setting by Gustav Holst is likely the one most associated with the poem.

The most published Christmas carol in North America, **Joy to the World** was written by Isaac Watts in 1719, based on a Christian interpretation of Psalm 98. Händel scholars today dismiss the idea that the carol's tune by Lowell Mason was based on *Messiah*, but it is hard not to hear the resemblance of the first four notes to "Lift Up Your Heads" and the third line to "Comfort Ye".

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A Short History Of *Clearlakes Chorale*

In 1982, a Lakes Region community chorus was formed in Wolfeboro. The intent was to attract people who shared an interest in performing serious choral music. In 1985, the chorus became incorporated under the name CLEARLAKES CHORALE and membership continued to grow. In the ensuing years, a tradition of performing widely-varied music, both sacred and secular was established. The CLEARLAKES CHORALE has sung in many towns throughout New Hampshire. Two regular concerts are performed each year, as well as out-reach performances in local nursing homes.

CLEARLAKES CHORALE, as a 501(c)(3) not-for-profit organization, appreciates donations to help it continue to provide community programs of excellent choral music. Donations can be made at:

ClearlakesChorale.org



All of us in *Clearlakes Chorale* sincerely

THANK YOU

for your support in attending our concerts this weekend, in the past and in the years to come.

Your presence, ticket purchases and contributions are invaluable to allowing us to continue our mission of bringing quality choral experiences to Wolfeboro and the surrounding communities.

We are a non-auditioned chorus and welcome singers of all experience and voices to come join us for our Christmas concert rehearsals, beginning in the Fall...

Please check out our web-site www.clearlakeschorale.org or speak with any of our members for more information. We would love to welcome you to our fun, friendly chorus!

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